



PERIS

COSTUMES SINCE
1856

Made in Spain

Peris Costumes began as a tailor shop founded in Valencia in 1856. From the start, the Peris family focused on costumes making for the entertainment industry which led to the company's takeoff at the end of the century while working together with the *Teatro Real* in Madrid.

Thus, the tailor shop became a company specialised in the making and renting of costumes for large productions.

Peris was responsible for the costumes of national and international films such as "El último Cuplé" with Sara Montiel or "Spartacus" with Kirk Douglas. The latter received an *Oscar* for Best Costume Design in 1960, with Arlington Valles and Bill Thomas.

Peris' collaboration with the Italian movie scene is also worth mentioning, with "Il Colosso di Rodi" featuring Rory Calhoun.

The 80s were marked by three great personalities in the costume world: Hugo de Ana who designed the costumes for operas such as "Otello" with Plácido Domingo, "Die Walküre" and "La fille du régiment"; Yvonne Blake, close friend of María Teresa Peris, was responsible for the award-winning costume design of "Remando al viento" and at a national level, Javier Artiñano with "Juana la Loca", among others.

In 2012, **Peris Costumes** begins an international expansion process (still ongoing) by opening new companies and establishing partnerships in countries which offer the best conditions for the audiovisual production sector.



Remando al viento
1988



Spartacus
1960



El último Cuplé
1957



Otello
1957



Il Colosso di Rodi
1975

Philosophy

of the company

DNA

Peris

Peris Costumes' main objective is to become a reference service company for costume designers, meeting their every need and making their job easier.

Peris has large and modern facilities. All costume designers get their own working space for garment selection and fittings with actors.

The company is constantly improving the quality and quantity of the stock in order to enrich what they have to offer.

All the processes with Peris are easy and quick. They are prepared to work in record time.



Facilities

Europe

Warehouses

Headquarters

Peris Costumes has several companies around Europe with headquarters in Madrid.

More than **4 million** pieces of clothing, shoes and jewellery from every period are located in fully equipped facilities with more than **22.000 m²**.

The company's latest innovation is a large space for contemporary costumes and accessories of **1.700 m²**.

All the costumes are hanged and totally accesible making life easier for costume designers.

Madrid

15.000 m²



Lisbon

4.500 m²



Budapest

2.500 m²



Madrid *Spain*

Headquarter

Lisbon *Portugal*

Budapest *Hungary*

Les Costumes de France **Paris** *France*

Berlin // Wetter *Germany*

Partnerships

Peris

Hero Collection **Poznań** *Poland*

Lambert Hoffer **Vienna** *Austria*



Services

Europe

The company

Facilities

In order to offer a comprehensive service to costume designers, **Peris Costumes** has incorporated all the necessary workshops in its head-quarters, hence easing and streamlining costume making and hiring processes.



stock



atelier



tailor



leather shop



cleaners



shoe factory



uniforms



Jewel House



fabric storage



logistics



hatter



assistance

Stock



Warehouses

Pieces

Peris Costumes currently has one of the largest stocks in Europe from all periods and has been gradually improving the quantity and quality of the stock, adding as many original items as possible and creating collections from different hands in a single company.

Being specialized in high quality crowd, Peris currently has enough good stocks from all periods to cover the majority of needs.

Each warehouse is perfectly organised in chronological order and all costumes are hanged and totally accesible to facilitate daily work.





Jewel House

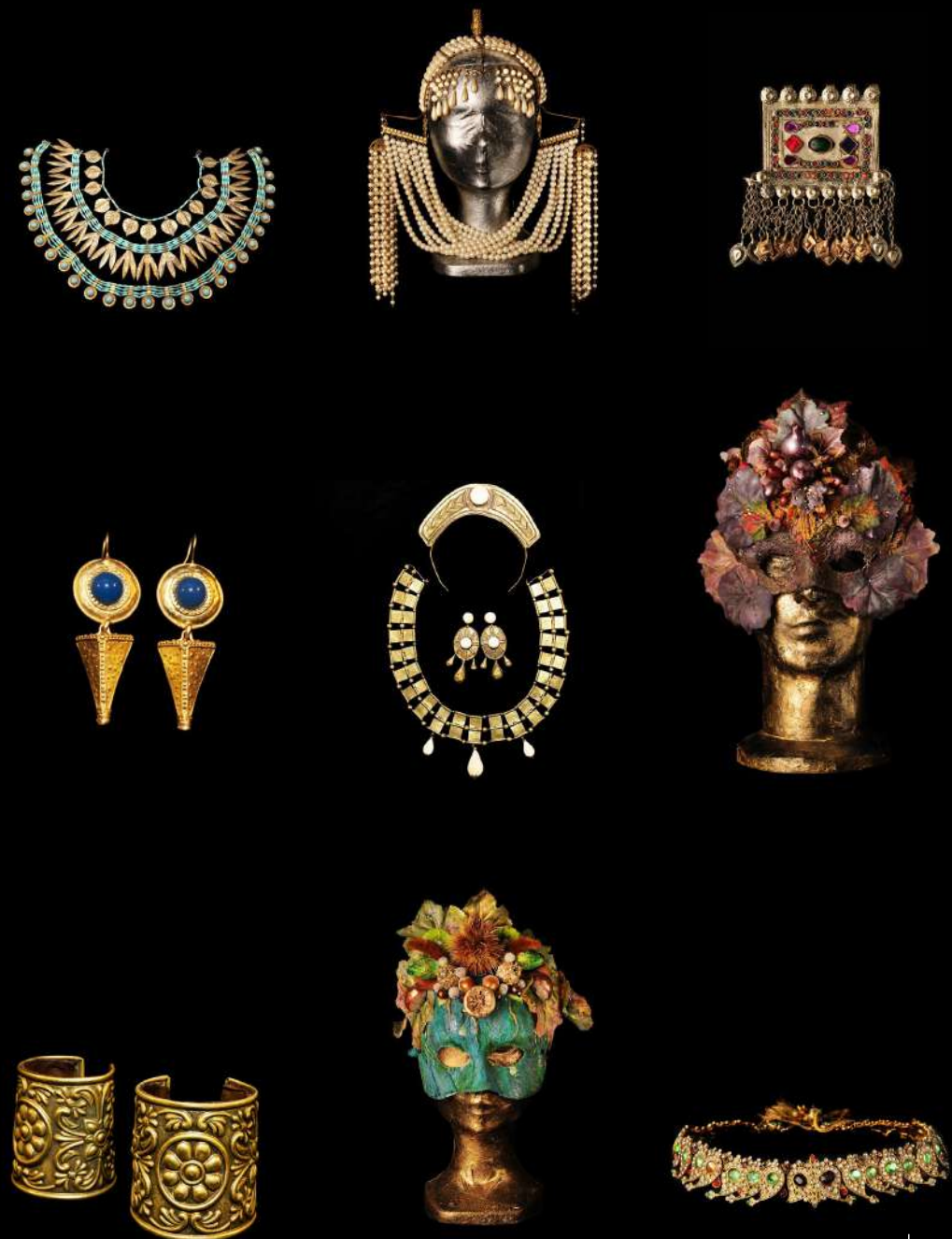


Movie gems *Unique*

Peris Costumes acquired *Jewel House* in 2018, leading company in jewellery manufacturing and renting for movies, theatre, television and events.

Jewel House has one of the largest jewel collections in the world, with more than 20.000 pieces ranging from the Archaic Period to the Contemporary Era.

The company also has a manufacturing service for unique pieces as well as an expert advice service for all kinds of projects.



≡≡≡ Dressmaking & tailoring



Costume making

Internal workshops

Peris Costumes has tailors and dressmakers with more than 25 years of experience as well as workshops specialised in all kinds of garments, hence covering both women's and men's costume makings.

The company makes quality garments at competitive prices, with a large production capacity in short times.





Fabric storage



Original fabrics *Innovation*

Obtaining a specific pattern is as equally important as finding adequate fabrics that match the relevant period. With this in mind, **Peris Costumes** has specialised in the search of fabrics from different periods.

The company continues to increase its fabric stock so as to improve the quality of production.



Leather workshop



Leather craftsmanship

Made in Spain

Working with leather is another of **Peris Costumes'** strengths. Ranging from armours and jerkins to die-cut accessories.

The leather artisans apply innovative techniques, such as laser cut, in order to improve quality and reduce production time.

The meticulous and delicate process that these pieces go through turns them into true works of art.



Shoe factory



Hand-crafted shoes

Made in Spain

A wide shoe stock from every period is available in **Peris Costumes'** warehouses. Furthermore, the company provides the possibility of producing shoes and boots thanks to the great variety of shoe lasts, heels and leathers brought on by expert artisans.

This shoe factory becomes one of the main services at hand in the company which specialises not only in costumes, but also in footwear.

This way, Peris is able to quickly reproduce any prototype at a rental price in big and small quantities.



Cleaning, ageing & dyeing



Fabric care *Techniques*

Ageing, dyeing and cleaning are three fundamentals when it comes to costume design. For this reason, **Peris Costumes** has set up its own cleaning and dyeing facilities run by a fabric specialist with more than 35 years experience.

The ageing process is of the outmost importance in the movie sector since in many cases costumes should not look newly made.

In 2018 alone, more than 10.000 m of fabric have been dyed, more than 25.000 m have been washed and more than 22.000 garments have been aged.

In addition, Peris implements an ozonization technique for garment disinfection.



Logistics



Transport

Shipments

All items are labeled with a barcode that speeds up the control process in deliveries and returns of costumes.

Peris Costumes facilitates the delivery of the costumes through their own transport network through Europe.

The company helps with all the necessary paperwork for the ATA Carnet without extra cost.



Assistance



Human team *Specialised*

Peris Costumes has a large team of professionals from every department. From the outset, costume designers are assisted by Peris' qualified staff hence facilitating their work.

Every costume designer gets their own working space for preparation and fittings along the process.



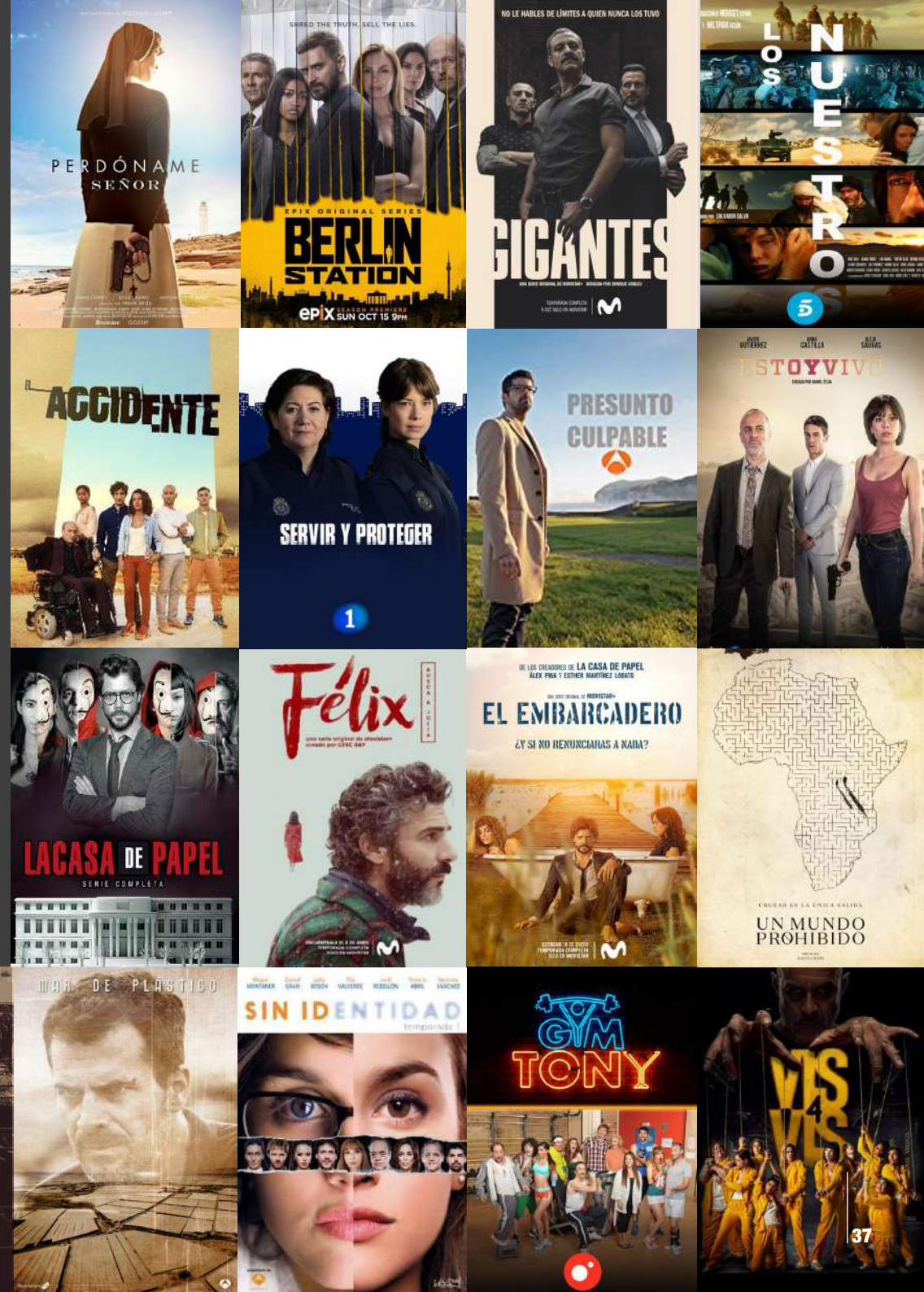
2018 Contemporary TV series

Specialised warehouse
Facilities

As new specialty, **Peris Costumes** developed a full strategy for contemporary productions which includes high volumes of stocks being constantly renewed, including high end brands, a dedicated warehouse and personnel and formulas and deals with high benefits for designers and production companies' customers.

Peris has an added value when it comes to contemporary TV series:

- Individual working space
- Constant stock additions
- Competitive prices
- Personalised deals as required by the needs of the production
- Purchases picked by costumes designers
- Stock turnover
- Costume making
- Double costumes
- Contemporary military and civilian uniforms
- Contemporary jewellery
- Direct communication with Peris staff in case of script updates



Work

2018

PROJECTS

Summary

During 2018, **Peris Costumes** has taken part in almost 300 national and international productions.



Best Costume Design

Winners

Handia (GOYA 2018)
Saioa Lara

Los últimos de Filipinas (GOYA 2017)
Paola Torres

La isla mínima (GOYA 2015)
Fernando García

Lope (GOYA 2011)
Tatiana Hernández

El fotógrafo de Mauthausen (GAUDÍ 2019)
Mercè Paloma

GOYA 2019

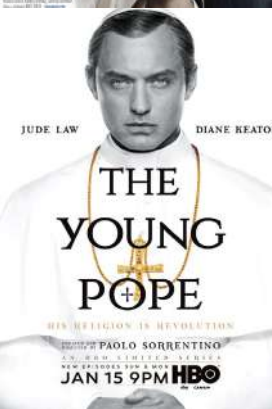
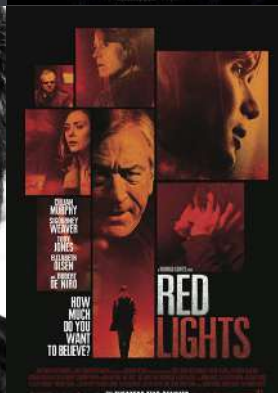
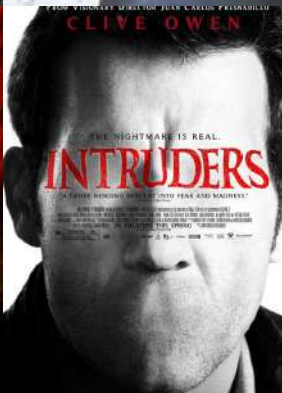
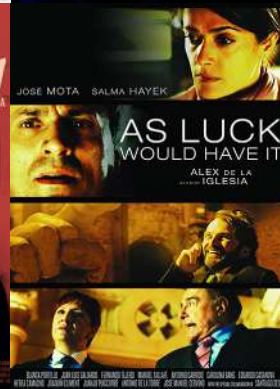
Nominees

The man who killed Don Quijote
Lena Mossum

El fotógrafo de Mauthausen
Mercè Paloma

Quién te cantará
Ana López Cobos





*“We are a combination of tradition, innovation and above
all, enthusiasm for what we do”*

www.periscostumes.com